

# RALPH ZIMAN

## ARTIST | FILMMAKER



Ralph Ziman's practice is driven by a deep sense of social responsibility toward global politics. Using imagery that is at once vivid and dark, he comments on serious issues such as apartheid, the international arms trade and trophy hunting. His multidisciplinary approach spans film, photography, public intervention, sculpture, and installation.

His latest undertaking, *The Weapons of Mass Production Trilogy*, is the culmination of a 12-year project rooted in his experiences growing up in Apartheid South Africa. The trilogy examines the impact of the arms trade on global conflicts and the continued militarization of police forces worldwide, by transforming symbols of violence and oppression into works of art that inspire a reflection on history, resistance, and current conflicts.

### SOLO EXHIBITIONS

- 2025** | *The MiG-21 Project*. The Museum of Flight, Seattle, WA | Jun 2025- Jan 2026  
*The MiG-21 Project*. Seattle Art Fair, Seattle, WA | July 2025
- 2024** | *The Casspir Project*. Emma Darnell Aviation Museum, Atlanta, GA | Oct- Nov 2024  
*The Casspir Project*. Atlanta Art Fair, Atlanta, GA | October 2024  
*The Casspir Project*. Atlanta Contemporary Museum, Atlanta, GA | Sept 2024  
*The Casspir Project*. RailSpur, Seattle, WA | August 2024  
*The Casspir Project*. TASWIRA, Seattle WA | August 2024  
*The Casspir Project*. The Museum of Flight, Seattle, WA | August 2024  
*The Casspir Project*. Seattle Art Fair, Seattle, WA | July 2024
- 2020** | Photo London Digital | October 2020  
*The Casspir Project*, San Francisco Tribal & Textile Art Show, San Francisco, CA | February 2020
- 2019** | *The Casspir Project*, PULSE Art Fair, Miami, FL | December 2019  
*The Casspir Project*, The Rendon Gallery, Los Angeles, CA | Feb-Mar 2019
- 2018** | 1-54 Contemporary African Art Fair, Pioneer Works, Brooklyn, NY | May 2018
- 2016** | *Bones*. C.A.V.E. Gallery, Venice, CA | February 2016  
*Worlds Collide*. C.A.V.E. Gallery, Venice, CA. Collaborative works with Bisco Smith | Dec 2015-Jan 2016
- 2015** | Scope Miami Beach, Miami, FL | December 2015  
Joseph Gross Gallery, Tucson, AZ | September 2015  
Photo Contemporary Art Fair, Fabrik Media, Raleigh Studios, Hollywood, CA | May 2015  
Photo LA, The REEF/LA Mart, Los Angeles, CA
- 2014** | *Ghosts*. Muti Gallery, Cape Town, South Africa | April 2014  
*Ghosts*. C.A.V.E. Gallery, Venice, CA | February 2014

### GROUP EXHIBITIONS

- 2024** | Belltown Mural Festival, Seattle, WA | August 2024
- 2022** | *Incognito*, Institute of Contemporary Art, Los Angeles | May 2022
- 2021** | *Venice Family Clinic Art Walk & Auction*, Venice, CA | May 2021
- 2020** | *Incognito*, Institute of Contemporary Art, Los Angeles | October 2020

## SELECT PRESS

CNN  
BBC  
The Independent  
The Guardian  
Art in America  
New York Times  
Huffpost  
ARTnews  
Juxtapoz  
Hyperallergic  
Los Angeles Times  
Hi Fructose  
Public Display Art  
DesignBoom  
Colossal  
Miami Herald  
The Seattle Times  
Seattle Magazine  
PBS  
The Red Bulletin  
KCRW  
Fast Company  
Atlanta Voice  
IndieWire

## SELECT FILMOGRAPHY & MUSIC VIDEOS

Freedom, Director, Producer  
Gangster's Paradise:  
Jerusalema, Director, Writer,  
Producer  
The Zookeeper, Director, Writer  
Hearts & Minds, Writer, Producer  
Rick James  
Ozzy Osbourne  
Vanessa Williams  
Faith No More  
Rod Stewart  
Toni Braxton  
Donna Summer  
3T Featuring Michael Jackson  
Alice Cooper  
Iron Maiden

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🌐 www.RalphZiman.com

📍 Born in Johannesburg,  
South Africa / Based in  
Los Angeles, CA

- 2019** | Facebook Artist in Residence, Facebook Headquarters, Playa Vista, CA | February 2019  
Venice Family Clinic Art Walk & Auction, Venice, CA | May 2019  
Im Visier: Die Schusswaffe in Kunst und Design / In the Spotlight: The Firearm In Art and Design, Forum Schlossplatz, Aarau, Switzerland | March 2019
- 2018** | *Incognito*, Institute of Contemporary Art, Los Angeles | September 2018  
*Ligne de Mire / Line of Sight*. MUDAC, Lausanne, France | August 2018  
*Hidden Rooms*. Art At The Rendon, Los Angeles, CA | June 2018  
Venice Family Clinic Art Walk & Auction, Venice, CA | May 2018
- 2017** | Turbine Art Fair, Johannesburg, South Africa | July 2017  
*Venice Family Clinic Art Walk & Auction, Venice, CA* | May 2017  
*Women's Work*. Iziko South African National Gallery, Cape Town, SA | January 2017  
*New Year Show*. C.A.V.E. Gallery, Venice, CA | January 2017
- 2016** | *NO Lab*. Istanbul, Turkey | September 2016  
*FITE Rebels*. Museum Bargoïn, France | September 2016  
*Street Value*. Treason Gallery, Seattle, WA | August 2016  
*Rites of Passage*. Sulger Buel Lovell Gallery, Cape Town, London | June 2016  
*Eye4eye*. TPG2 Gallery, San Diego, CA
- 2015** | *Eye for an Eye*. Think Tank Gallery, | November 2015  
Beyond Eden. LA Municipal Art Gallery at Barnsdall Park, Los Angeles, CA | October 2015  
FNB Joburg Art Fair, Sulger-Buel Lovell Gallery, Johannesburg, South Africa | September 2015  
*Lucky 7 – Seven Year Anniversary Show*. C.A.V.E. Gallery, Venice, CA  
Los Angeles Art Fair, Los Angeles Convention Center, Bruce Lurie Gallery, Los Angeles, CA | January 2015  
*DIS PLACE*. Museum of Contemporary African Diasporan Arts, Brooklyn, NY | Oct 2015– Jan 2016  
*Andy Goes Street*. Samara Gallery, Houston, TX
- 2014** | *Andy Goes Street*. Curated by Karen Bystedt, Bruce Lurie Gallery, Los Angeles, CA | November 2014  
*OF(F) Africa*. Sulger-Buel Lovell Gallery, London, England | September 2014  
FNB Joburg Art Fair, Johannesburg, South Africa | August 2014  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA | April 2014
- 2013** | *Deck The Walls*. C.A.V.E. Gallery, Venice, CA

## COLLECTIONS

- 2025** | *A lone woman protests as soldiers in armoured vehicles enter her township 4/5* (2018), acquired by Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
*Beaded AK-47* (2018), acquired by Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2018** | *Custom hand-beaded Linus*, acquired by Google Los Angeles, Venice, CA | May 2018