

RALPH ZIMAN

ARTIST | FILMMAKER



Ralph Ziman's practice is driven by a deep sense of social responsibility toward global politics. Using imagery that is at once vivid and dark, he comments on serious issues such as apartheid, the international arms trade and trophy hunting. His multidisciplinary approach spans film, photography, public intervention, sculpture, and installation.

His latest undertaking, *The Weapons of Mass Production Trilogy*, is the culmination of a 12-year project rooted in his experiences growing up in Apartheid South Africa. The trilogy examines the impact of the arms trade on global conflicts and the continued militarization of police forces worldwide, by transforming symbols of violence and oppression into works of art that inspire a reflection on history, resistance, and current conflicts.

SOLO EXHIBITIONS

- 2025** | *The MiG-21 Project*. The Museum of Flight, Seattle, WA | Jun 2025- Jan 2026
The MiG-21 Project. Seattle Art Fair, Seattle, WA | July 2025
- 2024** | *The Casspir Project*. Emma Darnell Aviation Museum, Atlanta, GA | Oct- Nov 2024
The Casspir Project. Atlanta Art Fair, Atlanta, GA | October 2024
The Casspir Project. Atlanta Contemporary Museum, Atlanta, GA | Sept 2024
The Casspir Project. RailSpur, Seattle, WA | August 2024
The Casspir Project. TASWIRA, Seattle WA | August 2024
The Casspir Project. The Museum of Flight, Seattle, WA | August 2024
The Casspir Project. Seattle Art Fair, Seattle, WA | July 2024
- 2020** | Photo London Digital | October 2020
The Casspir Project, San Francisco Tribal & Textile Art Show, San Francisco, CA | February 2020
- 2019** | *The Casspir Project*, PULSE Art Fair, Miami, FL | December 2019
The Casspir Project, The Rendon Gallery, Los Angeles, CA | Feb-Mar 2019
- 2018** | 1-54 Contemporary African Art Fair, Pioneer Works, Brooklyn, NY | May 2018
- 2016** | *Bones*. C.A.V.E. Gallery, Venice, CA | February 2016
Worlds Collide. C.A.V.E. Gallery, Venice, CA. Collaborative works with Bisco Smith | Dec 2015-Jan 2016
- 2015** | Scope Miami Beach, Miami, FL | December 2015
Joseph Gross Gallery, Tucson, AZ | September 2015
Photo Contemporary Art Fair, Fabrik Media, Raleigh Studios, Hollywood, CA | May 2015
Photo LA, The REEF/LA Mart, Los Angeles, CA
- 2014** | *Ghosts*. Muti Gallery, Cape Town, South Africa | April 2014
Ghosts. C.A.V.E. Gallery, Venice, CA | February 2014

GROUP EXHIBITIONS

- 2026** | ESMoA, Lawndale, CA | March 2026
- 2024** | Belltown Mural Festival, Seattle, WA | August 2024
- 2022** | *Incognito*, Institute of Contemporary Art, Los Angeles | May 2022
- 2021** | *Venice Family Clinic Art Walk & Auction*, Venice, CA | May 2021

SELECT PRESS

CNN
BBC
The Independent
The Guardian
Art in America
New York Times
Huffpost
ARTnews
Juxtapoz
Hyperallergic
Los Angeles Times
Hi Fructose
Public Display Art
DesignBoom
Colossal
Miami Herald
The Seattle Times
Seattle Magazine
PBS
The Red Bulletin
KCRW
Fast Company
Atlanta Voice
IndieWire

SELECT FILMOGRAPHY & MUSIC VIDEOS

Freedom, Director, Producer
Gangster's Paradise:
Jerusalem, Director, Writer,
Producer
The Zookeeper, Director, Writer
Hearts & Minds, Writer, Producer
Rick James
Ozzy Osbourne
Vanessa Williams
Faith No More
Rod Stewart
Toni Braxton
Donna Summer
3T Featuring Michael Jackson
Alice Cooper
Iron Maiden

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🌐 www.RalphZiman.com

📍 Born in Johannesburg,
South Africa / Based in
Los Angeles, CA

- 2020** | *Incognito*, Institute of Contemporary Art, Los Angeles | October 2020
- 2019** | Facebook Artist in Residence, Facebook Headquarters, Playa Vista, CA | February 2019
Venice Family Clinic Art Walk & Auction, Venice, CA | May 2019
Im Visier: Die Schusswaffe in Kunst und Design / In the Spotlight: The Firearm
In Art and Design, Forum Schlossplatz, Aarau, Switzerland | March 2019
- 2018** | *Incognito*, Institute of Contemporary Art, Los Angeles | September 2018
Ligne de Mire / Line of Sight. MUDAC, Lausanne, France | August 2018
Hidden Rooms. Art At The Rendon, Los Angeles, CA | June 2018
Venice Family Clinic Art Walk & Auction, Venice, CA | May 2018
- 2017** | Turbine Art Fair, Johannesburg, South Africa | July 2017
Venice Family Clinic Art Walk & Auction, Venice, CA | May 2017
Women's Work. Iziko South African National Gallery, Cape Town, SA | January 2017
New Year Show. C.A.V.E. Gallery, Venice, CA | January 2017
- 2016** | *NO Lab*. Istanbul, Turkey | September 2016
FITE Rebels. Museum Bargoin, France | September 2016
Street Value. Treason Gallery, Seattle, WA | August 2016
Rites of Passage. Sulger Buel Lovell Gallery, Cape Town, London | June 2016
Eye4eye. TPG2 Gallery, San Diego, CA
- 2015** | *Eye for an Eye*. Think Tank Gallery, | November 2015
Beyond Eden. LA Municipal Art Gallery at Barnsdall Park, Los Angeles, CA | October 2015
FNB Joburg Art Fair, Sulger-Buel Lovell Gallery, Johannesburg, South Africa | September 2015
Lucky 7 – Seven Year Anniversary Show. C.A.V.E. Gallery, Venice, CA
Los Angeles Art Fair, Los Angeles Convention Center, Bruce Lurie Gallery, Los Angeles, CA | January 2015
DIS PLACE. Museum of Contemporary African Diasporan Arts, Brooklyn, NY | Oct 2015- Jan 2016
Andy Goes Street. Samara Gallery, Houston, TX
- 2014** | *Andy Goes Street*. Curated by Karen Bystedt, Bruce Lurie Gallery, Los Angeles, CA | November 2014
OF(F) Africa. Sulger-Buel Lovell Gallery, London, England | September 2014
FNB Joburg Art Fair, Johannesburg, South Africa | August 2014
Incognito, Santa Monica Museum of Art, Santa Monica, CA | April 2014
- 2013** | *Deck The Walls*. C.A.V.E. Gallery, Venice, CA

COLLECTIONS

- 2025** | *A lone woman protests as soldiers in armoured vehicles enter her township 4/5 (2018)*, acquired by Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Beaded AK-47 (2018), acquired by Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2018** | *Custom hand-beaded Linus*, acquired by Google Los Angeles, Venice, CA | May 2018